

Circle Level and Category

Name _____

I II III

School Code _____ Time _____

Small Instrumental Ensemble

Composition _____

Large Instrumental Ensemble

Composer _____

Judges - Circle time if outside limits for category.

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
TONE: (a) Quality (b) Control (c) Registration (d) Intonation		10
ARTICULATION: (a) Attacks and Releases (b) Note Accuracy (c) Rhythmic Accuracy (d) Slurring		10
INTERPRETATION: (a) Tempo (b) Phrasing (c) Dynamics (d) Fluency (e) Style		10
ENSEMBLE: (a) Blend (b) Balance (c) Togetherness		10
MUSICIANSHIP: (a) Correctness (b) Mood and Emotion (c) Artistry		10
SELECTION: (a) Appropriateness (b) Difficulty		10
PRESENTATION: (a) Appearance (b) Poise (c) Stage Presence		10

POINT SCALE

9-10 Excellent
 7-8 Good, Above Average
 5-6 Fair, Average
 4 Poor

DO NOT TOTAL

Judge _____